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January  
1993

**in  
TUNE**

SOUTH JERSEY'S ALL MUSIC MAGAZINE

**IN THIS  
ISSUE**

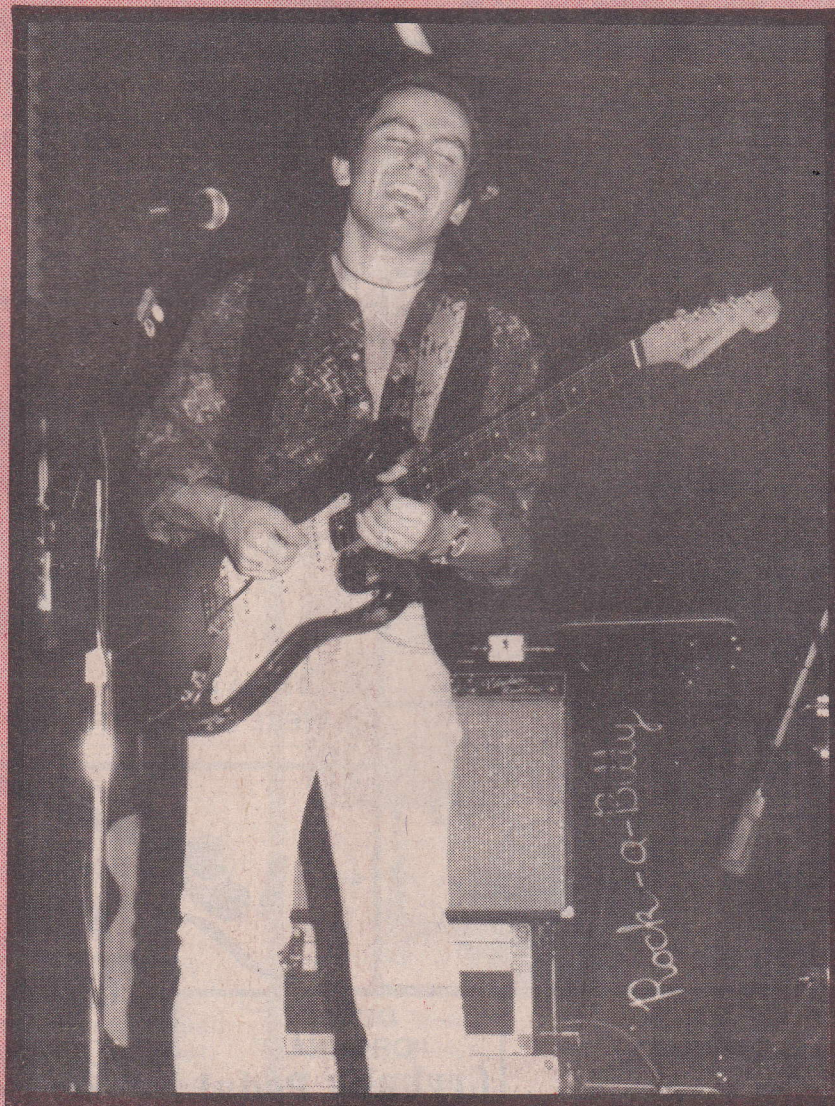
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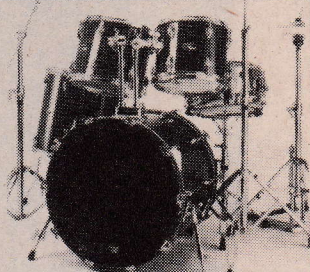


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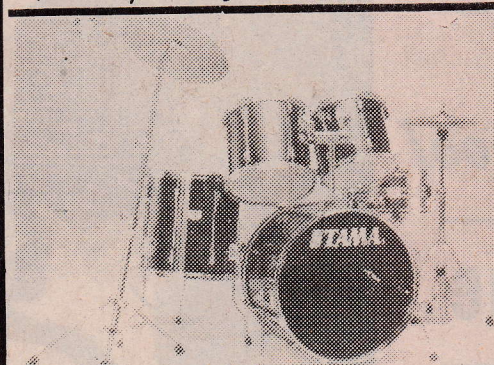


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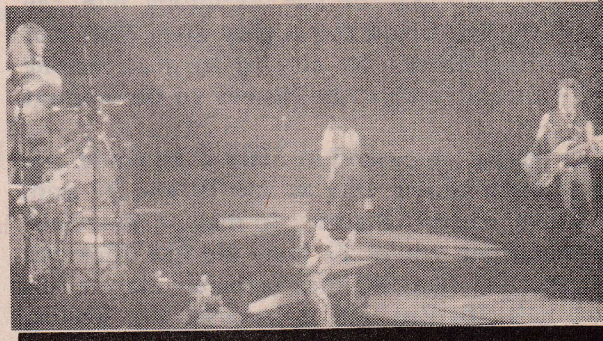
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# TUNE~UPS

BY TOM GARGAN

a word from our editor . . .



John Grasso

Audio Engineer

(609) 272-8675

## THE STONES ON THE ROPES--AGAIN

HOW MUCH ROLLING IS LEFT?

The Rolling Stones are like a gutsy and stubborn boxer who just can't be put away for the count. They have been down many times but have always scrambled to their feet before the ref reaches 10. And usually when they rise from the canvas, they turn around and knock out the opposition -- the opposition being critics and people who are skeptical about their chances of survival.

So far, the Stones have survived the death of two original band members, Brian Jones and Ian Stewart. They fought through drug busts in the early days, screwy marriages, constant rumors of permanent break-ups, squabbles amongst band members and other things too numerous to mention, if you used all the paper in this magazine.

And here yet again things are looking grim in the Stones' corner with bassist Bill Wyman's announcement that he has absolutely quit the band for good. Could the mighty Steel Wheels of the Rolling Stones be coming to a screeching halt? Can and should the Stones go on without Bill?

Mick Jagger was asked in 1969 if he could picture himself doing this at age 70 and he said, "Oh yeah, easily." It's easy to make a statement like that when you're 29 years old like Mick was then, but the thing is, Mick probably *can* do this when he's 70. But will it be with the Rolling Stones?

Keith Richards is off on another solo jaunt with his other band, the X-pensive Winos, and Charlie Watts seems happier when he's on the jazz scene. As for Mick, he's improving as an actor and always has some "other than Stone-ly" activities going on.

The question is -- should the remaining Stones even attempt another tour? They have nothing left to prove other than being rock's longest-standing band that still produces new songs.

Whatever the future holds for the greatest rock 'n roll band in the world, one thing is for sure.



(PHOTO BY TOM GARGAN)

The Rolling Stones at JFK Stadium on 1978 Tour.

Just when you've almost forgotten about them, the Rolling Stones re-ignite their powerful engines and give us another blast.

Keep your ears open!



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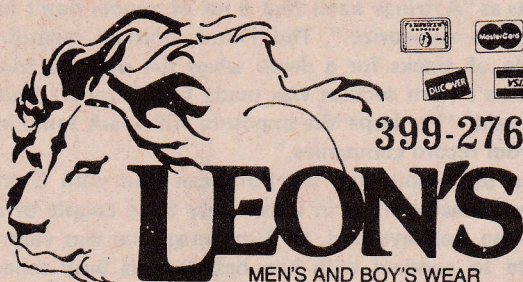
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THRILLER seen here bringing in the New Year at Crilley's Circle Tavern to a packed house.

(PHOTO BY ED MASON)



# John Vanderpool

## Ocean City Native Musician Rides High Note With Extreme



*John Vanderpool trading licks with Nuno Bettencourt at Wembley Arena in London.*

Former Ocean City musician John Vanderpool, who now lives in the Boston area, landed a killer gig recently when he and three other horn players from his Boston-based band, The Heavy Metal Horns, were hired to tour Europe and the United States as the horn section for the rock group Extreme.

"They (Extreme) were looking to add a horn section and they had heard about us and asked if we'd like to go along," Vanderpool said.

John Vanderpool, who plays sax, was born in Somers Point and grew up in Ocean City. He was first attracted to music in grade school. In addition to playing in bands with friends in Ocean City, John was in the Ocean City High School Band under the direction of Warren Miller.

After graduation, he joined the Army and played in the

Army Band. His present band, The Heavy Metal Horns, have met with critical acclaim in the Boston area and have won numerous musical awards, including the Boston music Award for Outstanding Club Band and was the Boston Phoenix's best music poll winner for Best Local R&B/Soul and Blues Act. John describes the Heavy Metal Horns as "A fringe band that a lot of people don't know where to categorize." The Horns finished recording a couple of tracks for a demo when the offer to tour as Extreme's horn section was made last October. Vanderpool said, "We hope the exposure will spark some interest from record companies."

John just completed the European tour with Extreme and was back visiting in Ocean City for a couple of days over the holidays and *In Tune* magazine was very fortunate to connect with him between his busy schedule for the following interview:

### IN TUNE Exclusive Interview By TOM GARGAN

*T.G.: You just came off the European tour with Extreme. How was that?*

John Vanderpool: Unbelievable. It was great. It was the horn section's first time over in Europe. Extreme's been over there a couple of other times as a support act for Bryan Adams and I know they headlined a club tour over there before and they may have headlined one European tour on their own. But this is like for their new album. I guess they wanted to take a much bigger show over there, so adding a new horn section to it obviously added that extra dimension to what they do.

*T.G.: Were they impressed with that dimension?*

J.V.: Yeah, I think so. I think the European tour was kind of a trial run for the U.S. I mean they're already very popular over there and like I said, they're doing a longer show than they've ever done before. They come out and do like their harder-edged rock stuff for the first part of the show, then they do their acoustic ballads, then they bring the horns out for more of the funkier tunes that they do and it kind of closes off the show.

*T.G.: Now you're gearing up for a U.S. tour with Extreme?*

J.V.: Yeah. Basically they're doing smaller venues than they were doing in Europe to kind of test the water here because they haven't really done a headline tour in the States since they were a club act. They've done some opening slots for like ZZ Top and on three band bills



where they were just the openers. They played some big places but not as a headliner themselves. They're going out to more theater-size places like 2,500-3,500 size rooms and I think they're being pretty conservative right now about how they're taking it out. They're putting tickets on sale in areas where they think they're gonna at least sell out places that size. Right now I know there's pretty much the Northeast that they've got like Providence, Boston, New York, Philly, Baltimore, D.C., and from what I understand, tickets especially in Boston where they're from sold out the first show there in two hours during that blizzard.

*T.G.: Is it just an East Coast tour?*

J.V.: It's supposed to be like seven or eight weeks and it's supposed to be hitting just about every area. They're branching out from where they're selling tickets and taking it from there. The end of March they're definitely going to Japan for like 10 days.

*T.G.: Will you be on that?*

J.V.: Yes. Definitely getting a chance to see the world with these guys. Quite the experience for us.

*T.G.: How long did the Heavy Metal Horns have to rehearse with Extreme?*

J.V.: This is a good one. Essentially we got the call, what, like two weeks before they were getting ready to go on tour. They knew about us through mutual friends and basically it was like a really last minute thing to take the Horns and we didn't even audition for the thing or anything. They just called us up and said they realized we had our own band that was doing very well in the Boston area and New England area and they were kind of hesitant to say we don't want to disrupt your band, but we've got this opportunity for you guys to go tour Europe and make more of a name for yourselves there as well. After some serious thought, we decided there was no way we could turn this down (laughs).

*T.G.: What were rehearsals like?*

J.V.: They had very specific songs that they wanted horns on. We ended up coming in and just pretty much taking the stuff off the record. We showed up for the first rehearsal essentially and that was like the trial. If this is gonna work, we're gonna know about it tonight (laughs). We knew a couple of the tunes already that they wanted us to play on and we ran 'em down with them and they were like, great!. Basically everyone got along really well and I think that was the main thing. I mean obviously you have to be able to cut the gig, but it's a matter of also being able to co-exist on the road. So immediately we hit it off and the fact that we'd prepared what we thought we needed to have for it, came right out and played the stuff down, I think they were totally relieved that it wasn't gonna be a lot of work. We rehearsed a week in Boston before we left and the first date was in Portugal and we were at the venue there for four days. We rehearsed for three days at the arena that they played there and until the first night of the show we hadn't even gone through the whole show once. So the first show was actually the first time we played the whole set from beginning to end without stopping (big laugh).

*T.G.: Now to focus on you a little bit. When and where*



(PHOTO BY SUSAN CICONI)

*did your musical career begin?*

J.V.: Oh boy! Actually back in grade school and high school in Ocean City, N.J. I played in some bands in high school with some local celebrity types. John and Ed Palermo, Todd McKinney, Nick Palermo, Jerry Klaus were all involved in the music business; they all are somewhat still involved in the music business. John and Ed are in New York doing very well. Todd's in New York. We were all into horn bands back in that time like when Chicago first came out, Frank Zappa, Sons of Chaplin, Tower of Power and Edgar Winter were a big influence on me.

*T.G.: Blood, Sweat and Tears?*

J.V.: Blood, Sweat and Tears! Yes, I'm missing a few here.

*T.G.: I'm sure the experience with Extreme has been fun but are you kind of itching to get back on track with your band, the Heavy Metal Horns?*

J.V.: To tell you the truth, this is a real big break for the Horns and our band as well 'cause like I said, we are doing really well in the Boston area. We're winning awards for

(Continued on Page 10)



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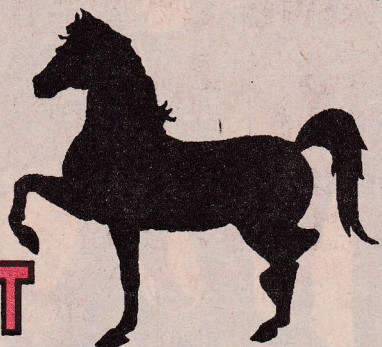




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Jonh Vanderpool (Center Front) and The HEAVY METAL HORNS.

## JOHN VANDERPOOL

(Continued from Page 7)

Best Club Act in Boston, Best R&B Soul Blues Band in one of the readers' polls in the Boston Phoenix which is a big music-related paper up there. We're starting to get some notoriety outside the Boston area and hooking up with Extreme obviously is gonna make that happen a lot faster than it would've just on the club level because these guys are definitely on a level beyond that.

*T.G.: Is there a favorite experience you've had either on the Extreme tour or with the Heavy Metal Horns?*

J.V.: The Heavy Metal Horns band played up at the Montreal Jazz Festival last summer on July 4th to probably the biggest crowd we've played for. We played two shows in front of about 30,000 people and in front of a jazz crowd we did a lot of R&B, funk, blues, jazz, reggae, calypso, a wide range of things. You know, we're not like a jazz band, so to speak, but to someone who just listens to nothing but heavy metal, they'd probably think we're a jazz band. But at this jazz festival, we got the most unbelievable response. I mean people just totally lost their minds. After every song, we had to wait for the applause to die down before we could go into the next song. It was like that crazy. That was a highlight for the band and gave us a lot more enthusiasm for what we were doing. As far as the Extreme tour, I mean the whole European tour was

a blast from beginning to end. The last two nights we played at Wembley Arena in front of 11,000-plus people each night and they video-taped each night for possible future concert video, whatever. Some serious legends attended these shows. The second to last show, Roger Daltry was there and on the last night, Brian May from Queen sat in with the band. A year ago, Extreme played Wembley for the Freddie Mercury tribute.

*T.G. Tell us about the Heavy Metal Horns' CDs that are available.*

J.V. We have distribution for it -- Malvern is the distributor and it would be available by asking for it at a record store like Tower Records.

---

*Editor's note: To order a CD of The Heavy Metal Horns, write to:*

Square Records  
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Cambridge, Mass. 02238

*John Vanderpool will be continuing on Extreme's U.S. tour beginning the end of this month.*

---





Paul Geary

Nuno Bettencourt

Gary Cherone

Pat Badger

## EXTREME

At one time or another, each of us realizes there are three sides to every story: "yours, mine, and the truth." Such is the case with Extreme's newest and most impressive A&M release to date, III Sides To Every Story. While there are clearly more than a trio of styles in their varied repertoire, Extreme's new album presents three unique sides of their newest story: a single 78-minute CD release consisting of three segregated personalities or "sides."

"With past Extreme albums," explains lead vocalist Gary Cherone, "musical styles went up and down every two or three songs. With this project, we figured we'd separate the motion into three parts so it wouldn't have a roller-coaster feel."

As unorthodox as a "three-sided album" might seem, it's hardly surprising that Extreme has newly chosen to illustrate three distinctive aspects of their craft. Since signing to A&M in 1987, the Boston-based quartet has consistently proven their songwriting talents to be as diverse as they are addicting. Their first chapter of recorded material began with the self-described "raunch rhythm and roll"

that earned their eponymous debut album an impressive 300,000 sales. Extreme began to unleash their variety of musical interests with the release of Extreme II: Pornograffitti in 1990, which featured everything from the aggressive funk-rock driven groove of "Get The Funk Out" to the acoustic excellence of the chart-topping "Hole Hearted" and "More Than Words," with stops of hard rock ("Decadence Dance") and cabaret ("When I First Kissed You") standing together.

In addition to showcasing the band's wide level of creativity, Pornograffitti sold over four million albums worldwide and opened the world's stages to their powerful live concerts. Extreme toured some 25 countries in four continents, breaking in many for what Kerrang! magazine called "manic, no-holds-barred rock 'n roll."

It's easy to understand why Extreme is so popular. Cherone's thought provoking lyrics and dynamic, uninhibited stage presence, Nuno Bettencourt's critically-acclaimed guitar virtuosity and songwriting, Pat Badger's

*(Continued on Page 30)*



# TEXARKANA®



SKIP KRAUSS

LINDA BANKS

LUTHER LEWIS

TL HUNTER

BY DEBI COOMBES

Christmas was a little brighter for the residents of the Atlantic City Homeless Shelter thanks to the Pleasantville Sheraton, Western Images Western Wear, the Texarkana Band and about 100 loyal country dancers who braved the storm to make someone else's Christmas merry.

Dr. T's club, located in the Sheraton, was the scene of a country dance benefit for the homeless shelter on Thursday, December 10.

Despite the bad weather, the show-must-go-on attitude prevailed.

While the crowd was smaller than expected, thanks to Texarkana's loyal following of dancers -- the South Jersey

Bootscooters -- the benefit was a success.

It's the loyalty of these dancers that sets Texarkana apart from the many country bands that are out on the circuit, and makes this band a club owner's dream.

Texarkana is the Bootscooters' band of choice to dance to; their mix of old and new country has just the right amount of '50s and '60s rock 'n roll thrown in for spice. The band's knowledge of not only the dances but the dancers lend for a personal party atmosphere.

Since the Bootscooters follow the band from club to club, Texarkana brings their own party wherever they play.

By its third week of offering Thursday Country Dance nights, which include country dance lessons, a free buffet,



and dancing with the Texarkana, Dr. T's has seen country nights become its busiest nights.

Texarkana is comprised of four area musicians who had all worked with various bands before joining Texarkana.

Texarkana was formed in 1988 by drummer/vocalist Linda Banks. A lifelong South Jersey resident, Banks has been playing in the area since 1969. She named the band after the small Texas town where her son, Bill, was born.

Next to come on board was Luther "the Dude" Lewis. Besides being one of South Jersey's hottest guitar players, this 22-year-old Wrightstown resident is a crowd favorite with his renditions of Dwight Yoakum and Garth Brooks that rival the originals. His high energy performance provides the band with an unforgettable stage presence, and his off-stage humility delights all who meet him.

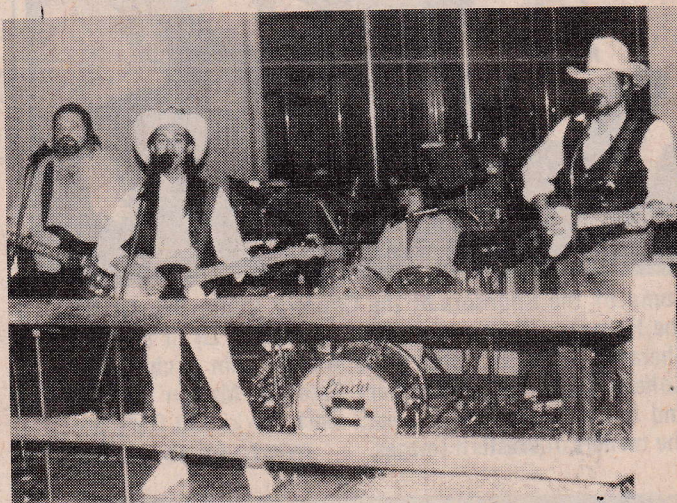
Bassist/vocalist Skip Krauss joined the band in 1990. After many years of road work, Krauss settled down in Egg Harbor. He brings not only 20 years of road wisdom to the band, but adds a driving bottom-end and nice harmonies to the band's sound.

Guitarist/vocalist T.L. Hunter also joined the band in 1990. An accomplished singer/songwriter with over 25 years of musical experience, Hunter rounds out the band. He is currently promoting his own album, "Square the Deal," on Garden Isle Records, and has been selected to compete in the Nashville Network's 1993 "You Can Be A Star" talent show.

Texarkana has been a favorite in the local dance clubs throughout New Jersey and Pennsylvania since their inception. A big part of that appeal is the fact that they love what they're doing -- playing country music. They're not there for the money and it shows.

On breaks they can be found mingling with their friends and getting to know the new faces in the club. In Lewis' and Banks' case, they might be out on the dance floor dancing with their friends.

Why not give the "new" country music a try? C'mon out and party with the Texarkana Band. Meet some new friends and have a good ol' time. They can be found in January on Saturday nights at the newest country club in the area -- Key West Bar, in Somers Point, or can always be found entertaining the dancers at the Country Palace in Buena every Sunday night.



Texarkana performing at Dr. T's in the Sheraton. A country style benefit for residents of the Atlantic City Homeless Shelter.  
(PHOTO BY ED MASON)

# NO BULL

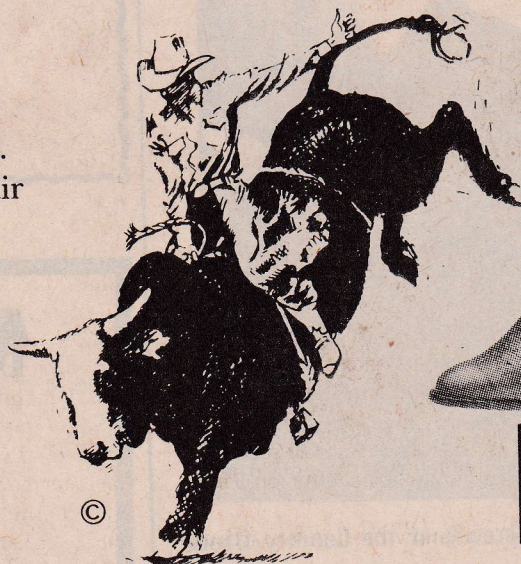
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Some of the Sponsors of the Country Dance Benefit for the Homeless Shelter were seen relaxing at Dr. T's at the Sheraton. (left to right) Kelly Mihalcz, Jim Archer, Jeff Cohen, Nikki Ciccarone, Gary Serowik, Marion Scaffidi and Santa Gaylan in the rear. Jeff, Nikki and Gary are the owners of Western Images. (PHOTO BY ED MASON)



SANTA rounds up Gary Serowik at the Country Dance Homeless Benefit

(PHOTO BY ED MASON)

# Historic Riffs

Compiled by Geno White

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FEB. 2nd- Graham Nash Born 1942

FEB. 2nd---Sid Vicious Died 1979

FEB. 14---Mike Bloomfield Died 1981

FEB. 15th---Nat King Cole Died 1965

FEB. 9th 1964---Beatles First Ed Sullivan appearance and were paid \$2,000.

FEB. 13th 1966---Rolling Stones first Ed Sullivan appearance

FEB. 27th 1977---Keith Richards Busted in Toronto.

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IN-TUNE GIRL OF THE MONTH-RACHEL

(PHOTO BY ED MASON)





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# Calendar

# ★ JANUARY ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>3</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>4</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>5</b> ACOUSTIC FISH	<b>6</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>7</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>8</b> ALEISTER CROWLEY	<b>9</b> WILDLIFE
<b>10</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>11</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>12</b> ACOUSTIC FISH	<b>13</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>14</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>15</b> VITAL SIGNS	<b>16</b> ROSE HILL
<b>17</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>18</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>19</b> ACOUSTIC FISH	<b>20</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>21</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>22</b> FLESH SOLDIERS with Special Guest	<b>23</b> WITNESS
<b>24</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>25</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>26</b> ACOUSTIC FISH	<b>27</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>28</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>29</b> HOMELESS BENEFIT WIERD THING ZEKES CHOICE UGLY RUMORS	<b>30</b> IN-TUNE NIGHT 3 BAND SHOWCASE FEATURING ABSENT CHILD SWINDLER PLUS A SPECIAL GUEST
<b>31</b> WILDLIFE —plus— Pitcher of Beer Nite	<b>1</b> THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	<b>2</b> ACOUSTIC FISH	<b>3</b> JACK ZAWACKI & The Tone Bombs Country Rock & Roll \$1.00 Drinks 10-midnite Showtime 11 p.m.	<b>4</b> POWER PLAY \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	<b>5</b> CEMENT POND	<b>6</b> Triple X

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(PHOTO BY PAM PASCALE)



# Bon Jovi Rocks In The New Year

BY PAM PASCALE

Thursday, December 31st, Stabler Arena, Lehigh University, Bethlehem, Pa. Tonight was the night to mark the first of many shows in the Bon Jovi "Keep the Faith" tour. Though the show was only announced two weeks prior, it was a full house.

It has been four long years since we last had the chance to see all the boys of Bon Jovi on the stage together. If you were one of the lucky ones, you had the chance of seeing Jon with Southside Johnny a few years back or even Richie Sambora out on the road supporting his solo project. Then, of course, there was "Blaze of Glory," Jon Bon Jovi's solo debut and a well publicized one.

Though Bon Jovi always stayed in the media, it still wasn't quite enough for the hungry Bon Jovi fans who have been eagerly awaiting the return of the band.

Opening up for Bon Jovi was another band from New Jersey, Mr. Reality. Mr. Reality played an acoustic set to a very mellow but well receiving crowd. At 10:30 p.m., the band finished and the road crew started to put the finishing touches onto Bon Jovi's stage. This had to have been the longest half an hour I ever waited.

Tonight's concert was guaranteed to be full of surprises, with New Years right around the corner and the taping of Bon Jovi's first two videos. Yes, that's right, tonight Bon Jovi will shoot two new videos live at the Stabler Arena. They should be aired on MTV within two or three weeks.

At 11:00 p.m., the house lights were dimmed and the audience grew very excited. Then with flashpots and all,



(PHOTO BY PAM PASCALE)

Jon Bon Jovi

Bon Jovi explodes onto the stage doing one of their new songs, "I Believe." Then they played "Wild In The Streets" and then the explosive "You Give Love A Bad Name!" (another song opening with flashpots). By the fifth song, the audience was really pumped and Jon announces that they will be video-taping now, so put on your best smile for MTV and have fun!

"In These Arms" was the song being taped, another new release from "Keep The Faith." Next, Bon Jovi performed one of Jon's hits, "Blaze Of Glory." Then a very short break was taken while the stage was being set up for video number two.

After a brief period of silence and anticipation, the band came back out to perform "Bed Of Roses," a very pretty but sad love song. At 11:55 p.m., "I'd Die For You" was the last song of 1992 to be performed. Now with 20 seconds remaining, the band prepares for the countdown. Jon starts the countdown and at 12:00, the whole arena goes absolutely crazy!

Balloons descend upon the crowd, confetti is being thrown everywhere, and Jon showers the audience with a bottle of champagne. Jon starts singing Elvis' "I Can't Help Falling In Love With You" and then the band joins in playing "Bad Medicine."

Then, as if we weren't hyped up enough, the band plays "Shout," a very stimulating party song. "Livin' On A Prayer" closed the set for the night. Jon and the band left the stage just to be brought back on minutes later.

By now, the audience doesn't want to leave and Jon promises to play all night if we agree to be video-taped

(Continued on Page 30)



(PHOTO BY PAM PASCALE)

Richie Sambora





JOE ROCKMAN      JEFF HEALEY      TOM STEPHEN



## JEFF HEALEY BAND

Jeff Healey -- guitar, vocals  
Joe Rockman -- bass,  
Tom Stephen -- drums

*"As a band, we have definitely grown both musically and personally. We channeled that growth as positive input into 'Feel This.' Joe Hardy (co-producer) had a very special chemistry that integrated very well with all of us -- actually helping to push us to a higher performance plateau. Our freedom to layer the album, coupled with Hardy's uncanny sense of placement and, of course, his technical expertise, has resulted in our most developed, accessible release to date."*

-- Jeff Healey

Who are The Jeff Healey Band? Don't answer too quickly. The Canadian trio have enjoyed fabulous success since the release in 1988 of their debut album, "See The Light." That maiden effort has to date sold well over one million copies in the U.S. alone, while the band's 1990 follow-up, "Hell To Pay," is rapidly nearing platinum. In 1989, The Jeff Healey Band received a Grammy nomination for Best Instrumental Rock Performance. Within the next year, the band released "See The Light -- Live In London," a top-selling home video documenting their now legendary live performance. The band then co-starred opposite Patrick Swayze in the hit action movie

"Roadhouse." A year later, The Jeff Healey Band was awarded the Juno (Canada's Grammys) for Entertainer of the Year.

Jeff Healey is acknowledged by amateurs and experts alike to be the seventh wonder of the guitar world. He owes his exalted status to two circumstances: 1) He has, since the age of one, been blind and since the age of three, played the guitar like no one else -- on his lap, fretting from above. His hands have been likened to tarantulas, creeping across the fretboard. 2) Even if Healey played like the rest of the world, his virtuoso technique would have put him in a guitar league of his own.

*Guitar Player Magazine* named Jeff Best Blues Guitarist/Best New Talent for 1990, and *Guitar World* and *Guitar For The Practicing Musician* have tracked his career with the avidity those publications reserve only for guitar heroes. B.B. King openly acknowledged Healey's brilliance back in 1986, after the two performed on the same bill at a Vancouver festival. And Stevie Ray Vaughan, who developed a close relationship with Healey, declared that the younger artist would "revolutionize guitar playing."

Healey, along with his bandmates -- bassist Joe Rockman and drummer Tom Stephen -- clearly have come a long way since the days when they plied their rocking trade in Toronto's club and bar scene. Now they have released what is certain to become their most powerful and successful disc to date, "Feel This."

On "Feel This," The Jeff Healey Band demonstrates an even greater command of its explosive blues-rock power than it showed on "See The Light" and "Hell To Pay" -- quite a claim, when one considers the incendiary quality of those two albums. But from the moment the band blasts into the first riff on the ZZ Top-ish "Cruel Little Number," this album's opening track and first single, there is the sense that "Feel This" is special. The tune is an absolute screamer, complete with raucous, rocking Healey vocal and solo that will set many guitar-loving hearts afire.

"Baby's Lookin' Hot" picks up right where "Cruel" leaves off with a blistering guitar attack that never lets up from start to finish. Healey scores again on "Feel This" with some beautiful ballads. "Lost In Your Eyes," penned by Tom Petty, is a perfect vehicle for Healey's straightforward vocal style and soaring, celestial leads; ditto for "You're Coming Home." Healey's solos are beautiful compositions in miniature, perfectly complementing singing that is heartfelt yet never maudlin.

In the past, the band has stretched its talent for ballads into some monster hit performances, including (from "See The Light") "Angel Eyes," a rock radio hit that crossed over to become a Top 5 smash hit on Top 40 radio as well as a mainstay on MTV and VH-1.

"The whole band has gotten a lot better than it was on earlier albums," says Healey. "Part of this is due to the fact that if you keep playing for 90 percent of the year, as I have for the last seven years, you start to really put ideas into focus. Also, the older I've gotten, the more I've fallen into a school that younger players thumb their noses at: the school of 'less is more.' I'm playing with greater feel, and the more you do that, the more people can understand what you're trying to do."

*(Continued on Page 30)*



# Home At Last Completes, Releases New Recording

Locally-based veteran rock band Home At Last has completed work on their new cassette EP titled "Warmer September," and it is now available to the public. Released on the Smiling Moose label, the cassette contains four songs, all written by members of the group. The opening and title track is the current closing number on live dates, and features, in addition to the members of Home At Last, Eric Coslop on keyboards and Patty Balbo on additional background vocals. Also included are "Can't You Tell," on which guitarist Ernie Trionfo retros to the '60s with an electric sitar solo, "Empty Lover," and an alternate "dance" mix of "Can't You Tell" assembled by engineer Bob Kimmel.

The group cut the tracks at BTU Studio in Glassboro, N.J., and did additional work and mixing at Recording At Leisure in Somers Point, N.J. Production was by drummer Charlie Andaloro, with assistance from Bill Truluck at BTU, Bob Kimmel at Recording At Leisure, and the other members of Home At Last, bassist Bruce Pike and guitarists Steve Shurman and Ernie Trionfo.

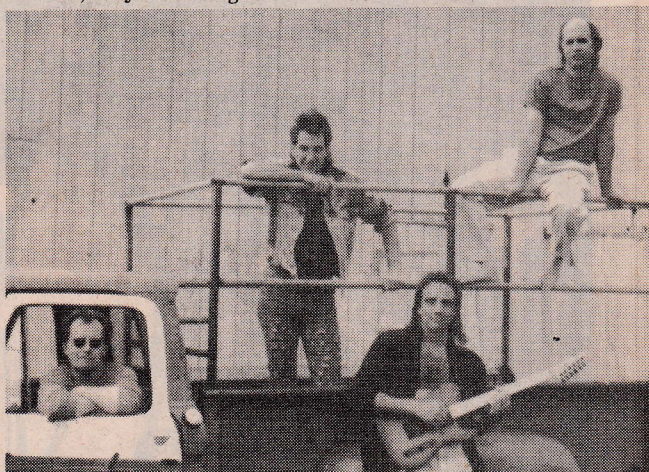
Home At Last previously released the "Line By Line" CD in late 1989, but that recording was done live. The new recordings are full studio productions and are much more polished and have more impact than the earlier recording.

The new recording will be available at local retail outlets soon, but advance copies may be obtained at Fiocchi's Guitar Studio in Minotola or via mail order at Home At Last, P.O. Box 162, Minotola, NJ 08341. Retail price is

\$5.00 plus \$1.00 shipping.

Home At Last is scheduling some local live shows to support the new recording, one of which will be at the Shark Club in Vineland on January 17. The group is also continuing to record for the long-delayed, long-awaited follow-up CD to be titled "You Can't Fight Fiction."

Other retail outlets now carrying "Warmer September" are: M&M Music, Delsea Drive (Rt. 47), Vineland; ACRAT, Tilton Road, Northfield; Full Circle Records, Blackwood; Old Towne Music, Rt. 45, Woodbury; Fiocchi's Guitar Studio, Central Ave., Minotola; Wee Three Records, Glassboro; and Strawberries, Hamilton Court, Mays Landing.



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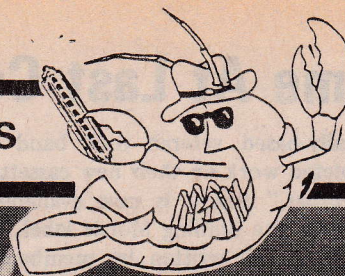
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## LOBSTER BLUES SOCIETY CONCERT NEWS



Bill E. Penn and the Sidewinders rockin at Crilley's during the flood.

(PHOTO BY ED MASON)

BY RON STINSON

Hi, this is the LOBSTER MEISTER saying HAPPY NEW YEAR! I would like to thank everyone who showed up at the LOBSTER BLUES SOCIETY fund raiser on December 10. As you are aware, it was the worst night of 1992. The Northeaster that blew in was the worst in 60 years. The show still went on! The bands showed up before the Pikes were closed and about 40 hard-core Blues Society members did, too.

The first band was The Bob Smith Blues Band. They rocked the house! Nobody knew that the Pikes were closed leading into Brigantine. Nobody really cared because the band was great.

In the middle of the first set, Bill E. Penn and the Sidewinders came in. With them came the bad news: the roads are flooded, nobody can come in or out of Brigantine! We knew right then we were DEAD in the water, so we grabbed our drinks and settled down to some great Blues.

Everyone there realized we were all Crazy, but the Blues just kept coming. It was a great show, even though we had such bad luck, everybody there had a good time.

I would like to thank Joe Crilley, Bob Smith, and Bill E. Penn for being such good troopers. Also, for all the Lobster Blues Society members that supported us! Also, for the fine people at IN TUNE MAGAZINE, especially Ed Mason, who came out to photograph the bands. Also,

special thanks to the 15 people who called me the morning after the concert and begged me to have the BOB SMITH BLUES BAND and BILL E. PENN AND THE SIDEWINDERS back again.

One more thing I would like to say to everyone reading the LOBSTER BLUES SOCIETY NEWS. As you might have heard, The Great ALBERT KING died shortly before the Christmas holidays. He was 69 years old. Albert King was from Indianola, Mississippi. He recorded his first album in the 1950's. Some of his most famous

songs were "Bad Luck Blues," "Laundromat Blues" and "Don't Throw Your Love On Me So Strong."

Many musicians have copied his guitar licks, and even his songs. Stevie Ray Vaughn, Eric Clapton and many others have paid homage to Albert King. (One such song you might remember is Clapton's "Strange Brew" off the "Disraeli Gears" album.

Anyway, The Lobster Blues Society and all Blues fans alike, will miss Albert King; may his music live through all of us for a long time to come.

Look for the LOBSTER BLUES SOCIETY News next month for upcoming events in February and March.

Remember -- NO BLUES IS BAD NEWS, and thanks again.





This month, I'd like to show you sequences to add speed and smoothness to the scales of last month's column.

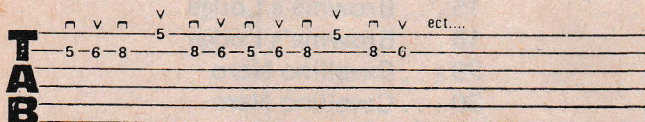
Example one is a sequence that will help get your alternate picking together. Always use alternate picking, especially the  $\hat{A}$  note on the E string. This upstroke tends to sound weak if you don't hit it evenly.

Examples 2 and 3 are full ascending runs based on the 3 note per string patterns.

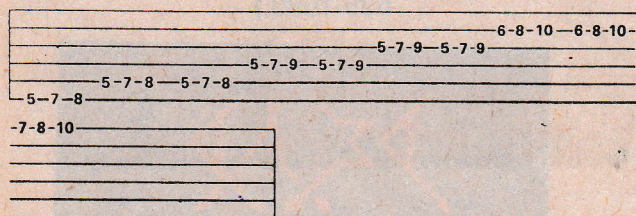
Example 4 is a three note per string octave idea. This helps you to move up the neck quickly, because you only use one left-hand shape.

✓ up stroke    ▮ down stroke

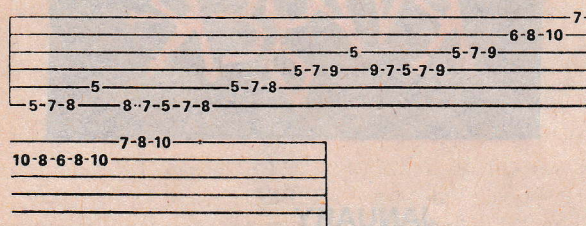
### Example 1



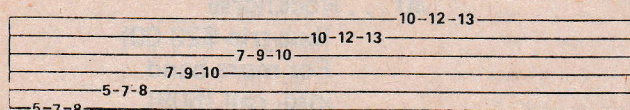
### Example 2



### Example 3



### Example 4 Octave Sequence



All these examples should add new dimensions to your playing; but remember to always use alternate picking. When you get familiar with these exercises, try using the same sequences on the various shapes in last month's column.

As always, if you have any questions, you can reach me at 625-4478.

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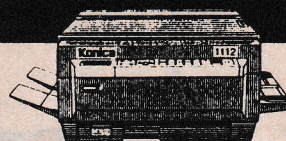



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**JANUARY**

30...Crilley's Circle Tavern

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9... Cavallino Nero  
15... Brownie's Lodge  
16... Brownie's Lodge  
29... Cavallino Nero  
30... Cavallino Nero

(For more band info, call  
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**JANUARY**

9...BC's in Smithville.  
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**FEBRUARY**

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**JANUARY**

29...Bonnies Roxx in Atco  
30...Crilley's Circle Tavern



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## JANUARY

- 2... Eugene's on Delsea Dr.
- 9... Key West
- 15... Manahawkin Moose
- 16... Key West
- 23... Key West
- 29... Manahawkin Moose
- 30... Key West

## FEBRUARY

- 5... Columbia Caterers  
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**HOT LINE**

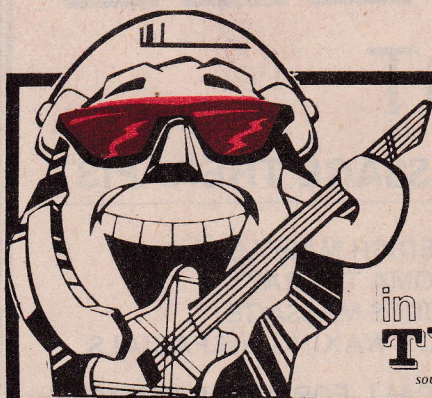
652-3876

## JANUARY

- 6...Crilley's Circle Tavern
- 7...Gilhooley's
- 8...Country Pine
- 9...Country Pine
- 13...Crilley's Circle Tavern
- 14...Gilhooley's
- 15...Black Cat
- 16...Black Cat
- 20...Crilley's Circle Tavern
- 21...Gilhooley's
- 22... Country Pine
- 23...Country Pine
- 27...Crilley's Circle Tavern
- 28...Gilhooley's
- 29...Elbow Club in Hammonton
- 30...Elbow Club in Hammonton

## FEBRUARY

- 3...Crilley's Circle Tavern
- 4...Gilhooley's
- 5...Country Pine
- 6...Country Pine
- 7...Country Pine



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# VIDEO REVIEW

By Joann Taylor



## UNLAWFUL ENTRY

Available January 30

Kurt Russell and Madeline Stowe play an up-scale professional couple whose house is burglarized. They are befriended by one of the cops who responds to their cry for help. Played by Ray Liotta, this cop makes their safety his concern and turns his protection into a deadly obsession.

## A STRANGER AMONG US

Available January 13

Melanie Griffith stars as a hardened New York detective investigating a disappearance connected to a jewel robbery.

Evidence leads her to Brooklyn's close-knit Hasidic Jewish community which she infiltrates to better understand their customs and to solve this crime.

Her personal and professional lives collide when she meets Ariel (played by Eric Thal), a young student destined to be the next community leader. Though a marriage has been arranged for him,

Emily (Melanie Griffith) and Ariel cannot disguise their attraction to each other. Similar to Witness, this is a portrait of an emotionally detached cop who is touched by a simpler culture and its traditional values.

## MAN TROUBLE

Available January 20

Man Trouble pairs Jack Nicholson with Ellen Barkin. He is Harry Bliss, the down on his luck owner of the House of Bliss Guard Dog Agency. She is Joan Spruance, a singer being terrorized by someone leaving unsavory messages on her answering machine. Is it her ex-husband (David Clennon, of Thirty Something) or is it the West Side Slasher, a serial killer on the loose in Los Angeles?

Harry comes to her rescue with an attack dog. But she has trouble keeping Harry on a leash. He is a womanizer who is paid to pursue her by a billionaire who wants Harry to retrieve a tell-all diary written by Joan's sister (Beverly D'Angelo) and left in her care.

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By Joann Taylor

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## Hot Tracks

### QUEEN'S LEGENDARY GUITARIST BRIAN MAY TO KICK-OFF FIRST U.S. SOLO TOUR OPENING FOR GUNS N' ROSES

Queen's lead guitarist Brian May will embark on his first solo tour in the United States, as special guest for Guns N' Roses in support of his debut solo record, "Back To The Light," which is already a smash hit in the rest of the world.

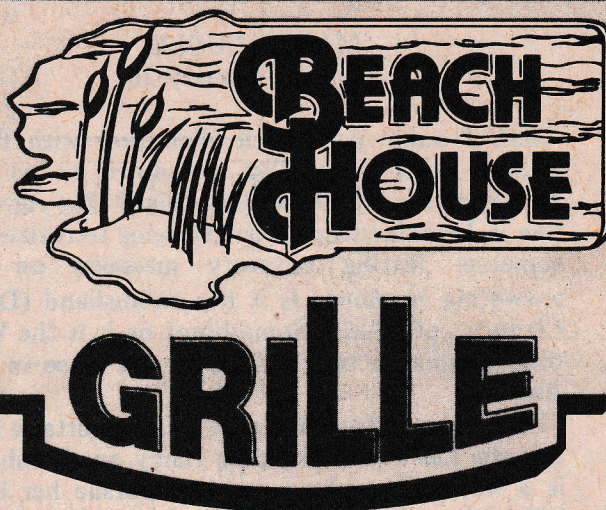
The long-awaited album is scheduled to be released by Hollywood Records on February 2. The song "Driven By You" is the premiere emphasis track to be serviced to AOR radio. "Back To The Light" features 12 rock tracks containing inspiration and emotion. "Over these five years, my life and my feelings underwent a catastrophic change and the music reflects the entire process," May revealed.

May will begin the Guns N' Roses tour on February 23 at Erwin Center in Austin, Texas, and is scheduled to continue the tour through April. The Brian May band -- including drummer Cozy Powell, bassist Neil Murray, keyboardist Spike Edney, guitarist Mike Caswell, and background singers Chris Thompson, Maggie Ryder and Miriam Stockley -- just completed a successful debut tour of Chile, Argentina, Uruguay and Brazil, Queen's original 1981 stomping ground.

"It's been six years since Queen were last out on the road and there's nothing in the world like it," says May, adding, "I feel this urge to get up there and do something, the same as I did when I was a kid."

Legendary guitarist and founding member of the rock supergroup Queen, Brian May is the writer of the anthemic "We Will Rock You," in addition to many other classic Queen songs. He has influenced a whole generation of guitarists from Extreme's Nuno Bettencourt to Guns N' Roses' Slash with his innovative musical skill and unique, multi-layered guitar sound.

Commenting on the Guns N' Roses tour, May added: "There's no place I'd rather be."



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ATTENTION - Metal band now holding auditions for male vocalists. Seeking professional minded singer with songwriting ability. Stage experience a must!! Your future is with us. Call Jim at 609-561-8843 (Hammon-ton). 11

SINGER and guitarist forming band. We need drummer, bassist, and keyboardist. Good connections, serious & career-minded. Ready to rock. For more info call Carl 609-927-4770. 11

AUDITIONS - Singer-songwriter in search of same to collaborate on originals in vein of Journey, Brian Adams. Have keyboard player and 8 track studio. Instruments a plus. Call Mike for more info at 625-4760. tf

DRUMMER looking for band, original and/or cover. HR/HM. I sing back-ups, have equipment, transportation, good attitude and no drugs. Let's rock! 927-2967. tf

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# EXTREME

(continued from Page 11)

distinctive bass groove and soaring backing vocals and Paul Geary's consistent pulse and no-frills drumming all contribute equally to create outstanding and adventuresome albums and live shows. Never before has that been more evident than in the context of the three disparate moods of *III Sides To Every Story*.

The first segment of this varied effort presents Extreme at its most intense. As song titles like "Warheads," "Politicalamity" and the album's first single, "Rest In Peace," suggest, this premier installment critically addresses some of today's most vital social issues, perhaps illustrated most dramatically with the recording of a Martin Luther King, Jr. speech featured on "Peacemaker Die" -- a cynical look at the execution of our world's most important advocates of peace. Although it's clear that this isn't your typical pop album, Gary insists, "It's not Extreme's intention to preach."

"You've got to leave the interpretation up to the listener," relates the lead vocalist. "For instance, the second section is a bit more obscure and introspective -- not so much ballads but Extreme obscurities -- 'Seven Sundays,' 'Stop The World,' 'Don't Leave Me Alone'...They're different tracks that slowly get darker, to set you up for the third side of the album."

The aforementioned third segment contains Extreme's most ambitious project to date -- a three-movement sweeping epic entitled "Everything Under The Sun," recorded at England's Abbey Road studios with a 70-piece orchestra.

"The first movement," explains Cherone, "is called 'Rise And Shine' and describes a new day coming and the futility of it. The second movement, 'Am I Ever Gonna Change,' is more or less a confession, and the third movement, 'Who Cares,' is pretty much a coming home."

"This was kind of a dream of ours," continues Bettencourt, who shares production credit with Bob St. John. "Most of the kids today never had a chance to grow up with some of the bands of the seventies like Yes and Genesis and Kansas. Those bands had a lot to offer -- a sense of non-conformity was the greatest thing about them. You could listen to a Yes record and go off on a journey. That's pretty much what our third side is, a musical journey."

While a 70-piece orchestra is not the most common element of a traditional chart-topping hit, Extreme is not afraid of the unconventional. "I think music is one of the last tools we have capable of crossing over and breaking down labels and barriers," states Bettencourt. "Hopefully these three sides will show people that music is just to be loved -- regardless of what kind it is or who's doing it."

While some will consider the latest work to be a concept album, the members of Extreme are less philosophical. "We really just wanted a shot at doing a lot of different ideas," admits Geary, "while still having them all together on one record."

*III Sides To Every Story* is honest and is Extreme at

## JEFF HEALEY

(Continued from Page 20)

It is most accurate to say that The Jeff Healey Band's latest release is a rock album -- encompassing everything from lightning blues-rockers to straight rock tunes to ballads. The key thing for rock fans is not going to be *what* it is, but *how good* it is. And it *is* good, the best this young band has produced. The playing is tighter, the arrangements are hotter and the sound is terrific. So what's the explanation?

Drummer Tom Stephen explains: "The band has matured to the extent that we wanted to take on the additional responsibility as co-producers. Joe (Hardy) was very receptive to this whole situation. He really heightened our awareness of what we were playing relative to each other, especially rhythmically and it's quite apparent on this record. The whole atmosphere was very open and relaxed."

"On the other hand," says Healey, "we're all a lot more mature. It's an intangible thing -- the difference between being 22 and 26. And we did have a new producer for this album -- Joe Hardy, who also worked with ZZ Top, Steve Earle and Tom Cochrane. But co-production is the key word. We finally had a lot of input, though it's not like we were exactly dictated to on the other albums. On the other hand, we actually had much more time to record this album than the previous two and that really explains the difference in this album. We also did it in our own studios in Toronto, so we were never hassled to hurry, and we had the time to do exactly what we wanted to get the sound we wanted. The results are obvious."

The results are obvious.

## Bon Jovi

(Continued from Page 19)

two more times on "Bed Of Roses." Of course, you just can't get enough of Bon Jovi, so everyone sang and cheered the band on. Afterwards, Bon Jovi performed six more songs, ending the night with the band's new title track, "Keep The Faith." At 1:40 a.m., Bon Jovi take their final bows and the house lights slowly go on.

Outside by the entrance of the arena, many fans stayed to purchase tour shirts, posters, and pins. The tour books were not available yet because they were also photographing the band and audience as well tonight for that purpose. Pretty cool!

If you were not at the New Years Eve Bon Jovi show, don't worry -- the band has a long road ahead of them. The "Keep The Faith" tour starts officially this month, so keep your eyes and ears open for tour dates nearest you. They will be sold out quickly!

Also, hopefully in a future issue, I will be able to obtain an interview and photo shoot of Bon Jovi.

So, please stay *In Tune*!

their finest. "Extreme plays music for the love of playing music," concludes Bettencourt. "We're doing what we want and what we love. If we make one promise, it's that we'll always be sincere."



# Elvis has been sighted . . . in St. Vincent

ST. VINCENT, British West Indies -- The tiny island nation of St. Vincent has just released a set of Elvis Presley postage stamps -- beating the U.S. Postal Service to the punch.

"While the post office was trying to decide between the young and the old Elvis, here you have this tiny nation that's issued nine different stamps showing Elvis in every stage of his career," said Jeffrey Franz of

vote taken by the postal service. A postal service spokesperson has indicated that at least 300 million U.S. stamps will be printed.

"When you compare that to the St. Vincent issue which is a limited edition of a few thousand sets worldwide, rather than millions, you can see the appeal that the St. Vincent stamps will have to stamp collectors and Elvis fans," pointed out Franz.



The International Collectors Society in Baltimore, Maryland, who is distributing the stamps in the U.S., "still, I don't see the Postal Service getting all shook up over this."

Each of the nine stamps is about four times the size of the proposed U.S. stamp, and each stamp has a face value of \$1.00. "They're really quite stunning with all the colorful images printed together on the same commemorative sheet," added Franz.

The United States is issuing only one Elvis stamp -- the younger Elvis, based on the outcome of the national

The St. Vincent issue is legal for postage in St. Vincent and recognized by postal authorities throughout the world.

If you just have to get an Elvis set right now, they are available for a short time at their face value of \$9.00 (plus \$3.00 postage and handling) for the complete set of nine stamps. Contact The International Collectors Society, 111 Water Street, Suite 300LH, Baltimore, Maryland 21202, (800) 333-5116.

## 'GODFATHER OF SOUL' JAMES BROWN SET TO HEAT UP THE TAJ

ATLANTIC CITY -- Rock and soul's living legend, James Brown, heats up the Trump Taj Mahal's Mark G. Etruss Arena Saturday, January 23.

Inducted into the Rock and Roll Hall of Fame in 1986, Brown's career spans 32 years and includes over 40 hits such as "Papa's Got A Brand New Bag," "I Got You (I Feel Good)," "I Got The Feelin'" and "Living In America," as well as cameo appearances in films such as The Blues Brothers and Rocky IV. He's charted more pop singles than anyone other than Elvis Presley and is considered the creator of funk.

Brown's first studio album in over three years, "Love Over-Due," is a reminder of how passionate and enduring his music was when he was "Doin' it to death" at the Apollo Theatre. Brown assembled the finest musicians in the country and flew them to Miami's Criteria Studios where each track was rehearsed, perfected and finally recorded -- sometimes in one or two takes. What you hear on the record is what was actually recorded in these historic sessions.

The new album proves that no matter how contemporary music evolves, James Brown is always in style, always in touch. But most of all, he's the originator. "I haven't lost a step," Brown said recently. "In fact, I might have picked up a few new ones."

Brown's enthusiasm and faith have never wavered and his new message, as his album's title suggests, is one love. Whether it's sharing this new message or brewing a frenetic storm on stage and record, James Brown is back!

Showtime is 8 p.m. on Saturday, January 23. Tickets, priced at \$35 and \$25, are available at the Trump Taj Mahal Box Office, all TicketMaster outlets or by calling TicketMaster at 1-800-736-1420.



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